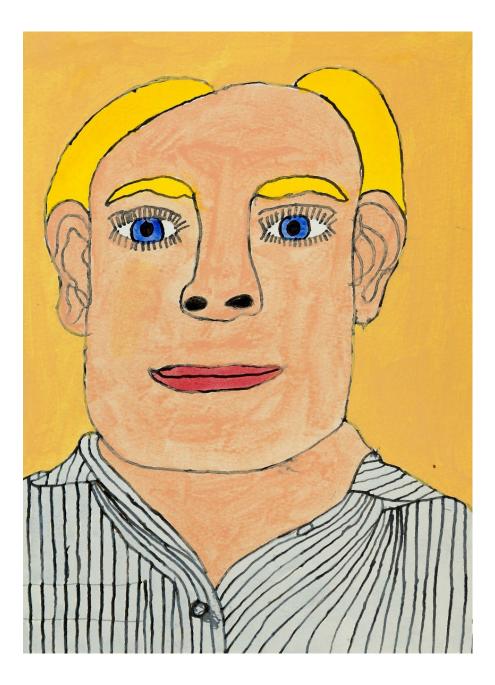
## Peter Sutton Artist





"My ambition is to get my work all around the world so I can share it with others - people can buy it if they want to. It makes me feel great that someone has my work on their wall".

### My name is Peter Sutton and I'm an artist.



As a former member of Artists First, I have exhibited and sold my work for many years. My work can be seen on several websites: <u>www.artistsfirst.org.uk</u> <u>www.outsidein.org.uk</u> and on Instagram @beyondartistsfirst

I have taken part in many workshops and exhibition talks and have made films as part of Artists First. If you visit the Artists First website, you can see and hear me talk about my work and why art has always been important to me.

Through Artists First, my work has been chosen to be part of the National Disability Art Collection and Archive <u>www.ndaca.org.uk</u>, something I'm really proud of.

I'm very pleased to say that I have just been awarded an Arts Council 'Developing Your Creative Practice' grant which will help me to 'try out' being an independent artist and develop my love of portraiture working alongside awarding Disabled & nondisabled portraitists. I will also be able to set residence at Estate of the Arts.

If you want to find out more about my work, commission or buy my art please contact: <a href="mailto:apharris58@outlook.com">apharris58@outlook.com</a> for further details.

"More than anyone I have worked alongside during my years with Artists First I think Peter is the person who has developed the most.

From his early day working in a corner of the studio away from the group unless it was really necessary to be part of it. To the narrowness of his subject matter of hot air balloons, Mermaids, and buses. Peter has changed in remarkable ways.

Recent years have seen him regularly speaking on behalf of the group, he has been at the forefront of many developmental discussions and has given talks about not only his work but that of others to various audiences, with an openness I never would have anticipated.

This coupled with his development as an amazing portraitist means that he deserves all the recognition and success he has achieved".

Andrew Harris Arts Co-ordinator and Co-founder of Artists First

#### Selected exhibition history:

- 2001 'Strength to Strength' Spike Island Bristol.
- 'Into the Fire' Thelma Hulbert Gallery Honiton East Devon.
- 2002 'This River Winding' Garrick Bar Bristol Old Vic. Bristol
- 2006 'The Space Between' Slimbridge Wetlands & Wildfowl Trust Slimbridge Gloucester.
- 2008 Boundless- Connecting Artists Bankside Gallery London.
- 2009 'Bringing People Together' Lawrence Weston Community Farm Bristol
- 2011 'Artists First' Main Corridor exhibition space Royal United Hospital Bath
- 2012 'Outside In' Pallant House Gallery Chichester
- 2013 'Artists First' Parlour Showrooms Gallery Bristol
- 2017 'Alternative Visions' Bristol Museum and Art Gallery Bristol + Touring to Falmouth Art Gallery Cornwall, The Wilson Cheltenham and Poole Museum and Art Gallery Dorset.
- 2018 'Artists First 30 Years' Arnolfini Gallery Bristol
- 2022 ACEarts Open Somerton
- 2022 Niche Framers Gallery North Bristol Arts Trail Bristol



Several of Peter's paintings are held in the permanent collection of Fresh Arts at Southmead Hospital Bristol



#### **Residencies, Talks and Workshops**

- 2000 2001 Year of the Artists Residency at Spike Island Bristol
- 2009 Bringing People Together Residency at Lawrence Weston Community Farm Bristol
- 2016 2018 Past, Present, Future Talks & Workshops Hospital Education Centre Southmead Hospital Bristol Noray Fry Centre for Disability Studies University of Bristol Glenside Hospital Museum University of West of England Bristol Learning Disabilities Conference Trinity Centre Bristol
- 2017 Alternative Visions talk and Workshop Bristol Museum & Arts Gallery Bristol
- 2018 An Evening with Artists First Arnolfini Gallery Bristol



#### **Publications**

- 2009 Pallant House Magazine
- 2018 Artists First 30 Years History
- 2019 Norah Fry Annual Report
- 2021 Norah Fry Annual Report



#### Films

- Painting Life Peter Sutton Bristol Stories Watershed
- Origins: Artists First Redweather Productions
- Other Ways of Seeing: Artists First Redweather Productions
- Our Portraits: Artists First Redweather Productions
- Influencing the Mainstream: Artists First Redweather Productions
- Working with Other Artists: Artists First Redweather Productions







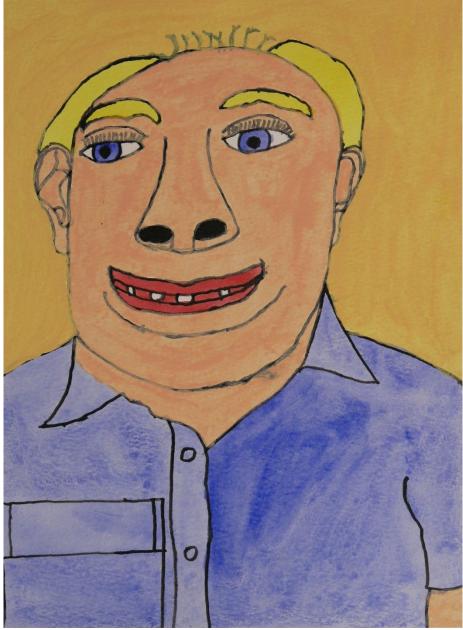












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